

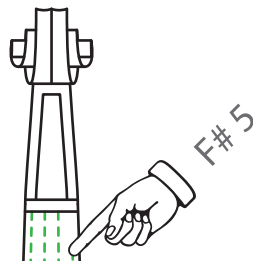
BASIC LASER VIOLIN

Collimated Bandwidths of Infrared and Visible Light

Light Source, Optics, and Detector

Speaker

Conventional Chinrest and Shoulder Rest



Nut Slightly Raised

"Stopped String" Perfect Alignment

Battery or Charge

Pressure-Sensitive Bowing Platform

Support/Wiring

Headphone Jack

Volume, On/Off, and Preset Options

PROCESSOR

PLAY MODEL

* All models must have 'shell' type housing despite manufacturing difficulties or designs 'must' be lightweight (due to violin hold and cello sizes).

Design:

- ^ Ebony Fingerboard
- ^ 4-Track System
- ^ Bell-Shaped Body*
- ^ F-hole Style Speakers
- ^ Inexpensive Materials
- ^ Various Sizes and Colors

Engineering:

- ^ 3 Octave Range
- ^ No Tuning Options
- ^ Basic 'EADG' Setup
- ^ Force Reactive Tracks
- ^ Basic Distance Measurements
- ^ Basic Presets

Marketing:

- ^ Fun and Relates to STEM
- ^ Less Expensive
- ^ Silent Play
- ^ Proper Conditioning
- ^ Tutorials
- ^ Creative Training Aid Function